



Executive Coach Profile: Louise Walsh

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| Coaching Philosophy, what coaching means to me: | |
| Location & Languages | UK, English, German |
| Executive coaching experience | <p>Level: All levels up to and including Director/Board</p> <p>Business Sectors: Private Sector, Financial Services, IT/Consultancy, Public Sector, Central & Local Government, National Agencies, Healthcare, Engineering and Property</p> <p>Locations coached in: UK, Europe, Middle East</p> <p>Recent coaching examples: Senior Executive Leadership coaching, working on Mind, Body and Voice.</p> <p>Current coaching example: Senior Executive Coaching to develop their voice as a powerful tool of persuasion.</p> |
| Work Experience | <p>With a degree in chemistry, a background as an acclaimed international opera singer and six years as a facilitator and coach, Louise has the flexibility to adapt to, connect and work effectively with everyone at every level.</p> <p>Her work as one of the most accomplished solo artists working in Europe, included singing Christine in The Phantom Of The Opera at Her Majesty's Theatre, Haymarket and being a guest soloist at The Royal Albert Hall, The English National Opera and The Royal Opera House Covent Garden. This experience means she is a fantastic resource for anyone wanting to develop presence, to try new techniques and to communicate one-to-many.</p> <p>Louise enjoys a career of great diversity. She strives to continue using her talents to the full, combining working with leaders and the performing arts. Her experience, warmth, humour and obvious love of helping others develop themselves, mean that she gets results fast.</p> |
| Testimonials | |
| Coaching Accreditations | <ul style="list-style-type: none">• Post Graduate Diploma in Systematic Kinesiology |